

# Let's Twill Around the Color Wheel!

*Color Interaction in Twill Weaving for Four and Eight Shaft Looms with Barbara Diefenderfer*  
Albemarle Handweavers Guild • Saturday, June 4, 2016

Beautiful colors and intricate looking weave structures are sure ingredients to stimulate the weaver to produce ever more lovely projects. In this workshop participants will discover the effect of combining color harmonies with turned or straight twills. Weavers with 8-shaft looms will work from a turned twill threading while those who bring 4-shaft looms will experiment with the creative variety of treadlings possible on that loom using a straight twill. Either floor or table looms are fine. There will be color and tie-up changes to create beautiful textures and twill variations. This workshop is perfect for advancing beginner weavers as well as for those with many years of experience. The color timid weaver will leave with a new set of confidences concerning the use of the color wheel in designing their next weaving projects.

Students will bring pre-warped looms, and weaving will be in round-robin format. Four shaft looms will thread straight twill, and eight shaft looms will be assigned a turned twill draft. Warps are to be 8 - 10" wide, in 8/2 or 10/2 cotton (finer threads will allow the colors to blend more effectively, however). Color Combinations will be assigned by the workshop coordinator, eg complementary, monochromatic, etc, with actual colors selected by the weaver. Students will bring a variety of wefts to experiment with color combinations.



**Date:** Saturday, June 4, 2016, 9am - 5pm, with a short lunch break. Participants are encouraged to come set up looms on Friday evening to be sure everything is in working order for a quick start on Saturday.

**Location:** Peace Lutheran Fellowship Hall, near Hollymead, US29 North, Charlottesville

**Cost:** \$50 Members / \$75 Non-Members, non-refundable unless your spot can be filled.

**Registration:** Email Margaret Briggs at [lotsofyarn@gmail.com](mailto:lotsofyarn@gmail.com) to register, and mail your class fee to: 876 Chapel Hill Rd, Charlottesville, VA 22901

**Max class size:** 12 students

## **Barbara Diefenderfer:**

Barbara has been the Weaving Teacher in Residence at the Washington County Museum of Fine Arts in Hagerstown, Maryland. She has woven for over 35 years and taught for more than 30. In her first career she taught tailoring and general clothing construction in public schools. She is a familiar lecturer on various weaving topics in the Mid-Atlantic region and has been an instructor at past MAFA conferences. She earned a Master Weaver certification from Potomac Craftsmen Guild in 1987 and was a member of the committee creating the Guild Advancement Program for the Central Pennsylvania Guild. While Barbara is enthusiastic about every aspect of weaving, she particularly enjoys using color, creating unusual combinations of weave structures and weaving with fine threads to produce unique clothing. Her greatest thrill comes from turning on the light bulbs of novice and advancing weavers – directly reflecting her belief that weaving perpetually creates new learning opportunities.